DWB'84

FEBRUARY NUMBER 7

BBC Enterprises Interview
Target A to Z
Season 21 Reviews
JN·T Analysis
INSIDE ...!

WE ARE BRITAIN'S FASTEST GROWING DOCTOR WHO FAN MAGAZINE!

SPACE AGE CATS, DEFUNCT POLICE BOXES... ...'ALI' THE MONTH'S NEWS INSIDE!

Editorial

Following last months Editorial, I have been inundated with pleas not to go bi-monthly. Therefore, DWB will continue as a monthly but as the 20th Anniversary is now over and as the 21st Season draws to a close, there will be much less to write about. So I am turning to you, the reader, for ideas over the coming months. I would like DWB to -continue its up - to -date approach in relation to news and articles but would also like to include ideas not too far of the beaten track. For example, I hope to feature interviews (not with the stars, but with people behind the scenes who have contributed much to the programme over a large number of years), a 'Sound-off' column in which readers are given the chance to pick a subject and hammer it to death, cartoons - (definately no fiction which I loathe) amongst others. If you think you could help with the above or have ideas of your own then please write as soon as possible.

FACT, OR JUST ANOTHER PUBLICITY GIMMICK?

PHOTOGRAPH: The police-box has remained in the series since the very first story 'An Unearthly Child' in 1963. (End of episode 4)

Fandom has been in uproar over the recent reports concerning the changing of the police-box image of the Tardis. The news, which was revealed on Colin Baker's first press-call day, speculated that the BBC and JN-T were considering a change from the traditional police-box because it is too old-fashioned and lagging behind with the times. JN-T ella-borated by saying: "A whole generation of young Doctor Who fans have never seen a genuine police-box because there are none." But surely, then, there can be no better reason to keep the police-box? After all, 'Police (Public Call) Box' is written four times in bold lettering so surely young children can't be ignorant enough not to know what it is? If the 'Sun' news-paper is to be believed, which it very seldom is, then the change is a certainty and as Colin Baker puts it: "It's a crying shame. We ought to have a campaign to save the police-box". If you do feel strongly on this matter, DWB reader David Egan has already started a pe-tition which he will send to the BBC. You should send your signatures to:

110 Kingston Close
Northolt
Middlesex UB5 5AN.

However, I personally believe the BBC or JN-T will never attempt to change the police-box as both know it is the symbol of Doctor Who, and to change it would be to destroy its roots and would inevitably lose many viewers who identify with Dr Who solely through the police-box image. I make this statement on the fact that this news was released on the same day as Colin Baker's debut to the general public. The last few years has seen a drastic decline of interest for the show from the public and it is going to take more than a new Dr to regain interest. Therefore, the news of the Tardis, which has remained the same for twenty years, was invented simply as a publicity gimmick to draw attention to the new Doctor and his costume, similar to the recent female Dr prophesies. It is likely the Tardis will change shape next season, but for one story only.

The trick, if it is a trick, has certainly worked, but perhaps too well. Among fans it is only likely to create ill-feeling towards JN-T whereas the general public have forgotten all about it!

YOUR VIEWS ON THE CHANGING POLICE-BOX, SEE PAGE 7. . .

1/COVER: Colin Baker, the 6th Doctor Who.

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4/NEWS / ANALYSIS: Has JN-T gone from being one of the most popular producers to one of the least ?

5/CHICAGO CON REPORT A report on the auction at the recent celebration.

6-7/LETTERS including critical attacks on DWAS and the Monthly.

8-11/TARGET GUIDE: A carefully researched listing that no book collector can afford to miss !

12-13/REVIEWS: 'Warriors of the Deep' and 'The Awakening'.

14/INTERVIEW: With Mr Christopher Crouch of 'BBC Enterprises'.

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THE DALEKS MAKE WAY FOR WINTER GAMES

To tie-in with the BBC's extensive cove-rage of the Winter Olympics, Doctor Who has been resheduled for two weeks during February. This coin-cides with 'Resurrec-tion of the Daleks' which will now go out as 2 forty five minute episodes on consecutive Wednes-days at 6 50pm. This is the first time ever that Doctor Who has been transmitted in this fashion, but may well not be the last as it has been speculated that Colin Baker's first season will return to Satur-day evenings with 45 minute episodes, ie:a four part story becomes a 2 parter. Doctor Who will face tough opposition from Crossroads, Name that Tune and Coronation St though the return of the Daleks has been well publicised including an article in Radio Times. This information was re-vealed shortly after last issue's Armchair Guide was compiled, though the rest of the series should go out at the times men-tioned.

Because of changes in the production-script, Kamelion was ommitted from 'The Awakening' though he was to have appeared.

PETER'S NEW ROLE

With Doctor Who now well and truly behind him it hasn't taken Peter Davison, one of Britain's busiest actors, to find new work. His next major series is a BBC classic serial, 'Anna of the Five Towns' which is to be screened next winter. For the role of a dashing bachelor Peter was required to leave his razor behind in the Tardis and to grow a beard. He will co-star with actress Lyn-sey Beauchamp.

CREDIT FOR RON

The wife and son of the late Ron Grainer, who composed the Dr Who signature tune in 1963, visited England from Portugal recent-ly. Whilst they were here they made a complaint to JN-T that Ron Grainer was no longer credited on Dr Who and in reply JN-T said his name would be added to the credits for most of Season 21, 'The Awakening' for example.

By Robert Mitchell.

SEASON 22

The first story of Season 22 has been confirmed as 'Opera of Doom' (or Opera of Death) and the script is now being written by Eric Saward, not by Barbara Clegg. The director will probably be Peter Grimwade, whose last credit in this capacity was for the classic 'Earthshock'.

The story will feature the return of a villain from the past, and the shock news is he will be recreated by...Antho-ny Ainley !!!

By Sandy Prince.

A MECHANICLE CAT JOINS SHOW?

There has been much said recently of a mechanical cat joining the programme as an assistant. This rumour started at the photo-call of Colin Baker when a journalist asked JN-T if it was true. JN-T then simply uttered his familiar catchphrase "Stay Tuned" to which the 'Daily Mail' took it as meaning true. JN-T was merely re-fering, however, to a badge on the new Doctor's costume which features . . . a mechanical cat!

Hopefully, this has answered the many letters I have recently received on this subject!

WARRIORS RATINGS

Official figures just released by AGB/BARB put the ratings for the first two episodes of 'Warriors of the Deep' at 7,580,000 and this places the programme at number 41 of most watched programmes. This is a 1,000 more than last season's most watched story 'Mawdryn Undead' (episodes 3 and 4).

NEWS FROM AUSTRALIA

The 21st Season is due to start in Au-stralia on March 5th at around 6 30, fo-llowing repeats of Horror of Fang Rock, Invisible Enemy and Image of the Fendahl commencing on 17th February. The first two episodes of Fang Rock will be trans-mitted the same evening.

TWIN DILEMMA EXCLUSIVE!

Colin Baker's debut story 'The Twin Di-lemma', is surrounded in a web of secrecy. No news has yet been revealed about this story and the obser-vation gallery, where guests are invited to watch the actual pro-duction of a Dr Who story, has been kept firmly locked, under John Nathan Turner's orders. Security has also been stepped up to prevent admittance of outsiders.

However, two very significant revela-tions have leeked out of the BBC rec-ently. The first is that Peter Davison will be in the first couple of episodes, and secondly, one of the famous monsters from the past will be returning. The story will also feature lots of video games.

Many believe the show will reveal more of the Doctor's roots and certainly the most bizzare sugge-stion is that Richard Hurndall will briefly return...?

RETURN OF THE FIRST DESIGNER

Quite the biggest - turn-up for many years has to be the return to Doctor Who of designer Barry Newbery who worked on the very first story over twenty years ago. His return to the second story of the 21st Season was most unexpected and it wasn't till the end credits of 'The Awakening' began to roll that his return was discovered. The 21st Season has in - deed seen many names from the past resurr -ected such as John Scott Martin and Robert Holmes which is in sharp contrast to John Nathan Tur - ner's initial three seasons which almost entirely comprised of new names. In all, Barry Newbery has worked on the follow -ing Dr Who stories:

1963:Unearthly Child
1964:Marco Polo
1964:The Aztecs
1965:The Crusade
1965:The Time Meddler
1965:Dalek Masterplan
1966:The Ark
1966:Gunfighters
1968:The Dominators
1970:The Silurians
1976:Brain of Morbius
1976:Masque of Mandragora
1977:Invisible Enemy
1984:The Awakening

Newbery designed many of the Hartnell tales and by far his greatest talents lie in the historical sto - ries which is perhaps why he was chosen for 'The Awakening'. He also shares the rare accolade with John Scott Martin, Nicholas Courtney, Dick Mills, Roy Skelton and Ron Grainer for having been associated with at least one story from every incarna - tion of the Doctor!

Marvel in America

Marvel are planning to launch a regular Doctor Who magazine in America, though it isn't expected to be as lavish as its Bri -tish counterpart which has undergone a face-lift recently, featuring more colour pages in an attempt to boost the current cir -culation of 50,000-60,000 issues a month.

PEOPLE

TOM BAKER is just one of the many famous names campaigning to save 'Rose Bruford College' from closure because of education cuts.

VERITY LAMBERT ended up in a cell after becoming 'aggressive and abusive' after - being arrested on a drink-drive charge recently. She was fined £155 for failing to give blood and obstructing police and was banned from driving for a year.

PETER DAVISON currently appears on the new 'Nescafe' coffee ad in which he claims his coffee is "Just what the 'Doctor' ordered!"

BBC ENTERPRISES ENQUIRIES: See page 14!

20,000 Celebrations Sold!

W. H. Allen's birthday tribute, 'Dr Who- A Celebration', has recently grossed sales of 20,000 copies in the UK. The book was released in September and has been a tremendous success. Bob Tanner, managing director of W.H.Allen was in America recently to promote the book, and along with the cheaper paperback on sale soon, sales are soon expected to soar to up to 50,000! As mentioned in DWB5 all new paperback re -leases and reprints are now being sold in America replacing the 'Pinnacle' series.

ANALYSIS - JN-T

Well, what do you kwow? It's 1984, the year of ominous portents as George Orwell would have us believe. It also marks the start of the much heralded 21st Season, the return of old enemies and the departure of the much-loved Tardis trio: Fielding, Strickson and, of course, Peter Davison. 1984 is also the year that America physically manifests its current influence on the show with the acting debut of Nicola Bryant and the arrival of Colin Baker as the good Doctor mark six. Indeed, nobody will be able to label Doctor Who as static, surely, when cumulative reviews of Season 21 are written post April '84...or will they? For, getting back to those ominous portents, one very important creative factor so far looks certain to be manning his post and that is the continual reign of John Nathan-Turner, the producer.

Never before has one of the 'back - room - boys' held an equal measure of lime-light to that of the stars. From constant quotes in the tabloids of Fleet Street to the shadows of Eamon Andrew's red book, JN-T has become almost the veritable house-hold name. Not that I begrudge fame 'coz we all want to live forever, right (?) but 1984 will mark four years of JN-T on the producer's chair. I know Letts holds the record for the longest term of duty but, unlike Barry, JN-T will have produced three incar -nations, which I feel is an intolerable number to be marked with the indelible JN-T label, especially with regards to a programme that has prided itself on its continu -ously progressive (even haphazard) evolution akin to the tastes of the viewing public.

Every producer has become synonomous with - a feature that spearheads the production of Doctor Who, whether it be the 'realism' of Letts, the 'horror' of Hinchcliffe, or the 'humour' of Williams, and, if I can quote a phrase from Jeremy Bentham's NFT programme The Developing Art, the 'imagery' of Nathan-Turner. The emphasis on visual -production has indeed become the hallmark of JN-T. From the flashy sets of 'Leisure Hive' to the shadows of 'Terminus', from the elegance of 'Castrovalva' to the lushness of Deva Loka in 'Kinda', and, of course, the hi-tech look of the Cybermen has embellished an impression on the mind's eye long after the director's credit has rolled by. Other facets of production such as music and make-up have also added to the finely-polished end-product.

Campaign Update

Last issue, we highlighted a reader's endeavour to encourage the BBC to screen more repeats through a special petition he has organised. We have since received the following report on the progress of this ambitious venture, by the reader in question -Peter Figgins: "The response has been very encouraging and heart warming. It's good to know that many care about Dr Who, though it is ironic that the majo -rity of Doctor Who fans who aren't DWAS members support the show more strongly than the fan club! This fact has come to my attention via the support levels - given to my campaign from both DWAS and

Of course, we mustn't forget the most im-portant factor, the stories. That venerable expression 'Something for everybody' just about sums it all up. We've had gothic horror(State of Decay); laughs(Meglos); adventure(Time-Flight); history(Kings Demons); morality(Terminus) and tragedy(Earthshock). JN-T is to be congratulated for bringing to the fore such new writing talents as Steve Gallagher (well I like him !),Andrew Smith and Christopher Bailey, and for giving an airing to such stalwarts as Robert Holmes and Terrance Dicks.which have all helped the progression of the series without losing its tradition. My one major misgiving is that he has not balanced out the traditional with the experimental and thus alienated many of the ordinary and undemanding general public away from the series, especially during Season 20, of whom so much of the continual existance of the programme depends upon. Even though I may be premature one can't help but feel from reading the plot-outlines that his quota of originality has ran out and that a sense of deja vu will creep into the viewer's mind: 'Warriors of the Deep' has a seige situation similar to 'Moonbase','The Awakening' can be parallelled to 'Daemons' and 'Resurrection of the Daleks' to 'Day of the Daleks' and 'Destiny of the Daleks'. The fact that the Doctor very nearly ends up at the close of the season as being eccentric, aided with a young female and a robotic assistant seems to suggest that JN-T has come 'Full Circle'!

JN-T has been a prime advocate of change and now I feel it is time for him to personally practice what he preaches and move onto pastures new for his own benefit as well as for the series. In keeping with tradition 'The Twin Dilemma' should be his artistic resignation, like his predeccessors Sherwin and Letts, thus preparing the way for another as well as ensuring the progression, as well as the future, of the series. So, 'Stay tuned' and keep reading the tabloids !

(c) Stephen Glancy .

WELL, WHAT DO YOU THINK ? SHOULD JN-T HAVE DECIDED TO STAY FOR A 5TH YEAR ? IS THE SHOW SUFFERING AS A RESULT OF THIS AND IS THERE ANYTHING NEW HE CAN BRING TO THE PROGRAMME ? PLEASE SEND YOUR VIEWS TO THE EDITORIAL ADDRESS.

The Monthly.

"The reaction from The Monthly has been huge. The reaction from CT pathetic,and that's putting it mildly! It makes me rather cross that the loudest voice of Dr Who fandom can't even bother to stand up and be counted.It makes you wonder why DWAS bother to support the show , let alone run a fan club?

"The signatures are three quarters of the way there and the favourite Dr appears to be Jon Pertwee , 'The Daleks' being the most requested story.

"There is an ad in the February issue of CT so I might yet be proved wrong. I hope I am."

The closing date is the end of March.For a petition sheet write to Peter at:

20 Cumberland Rd
Bromley
Kent.

THE ULTIMATE CELEBRATION(1)

IN TERMS OF GUEST STARS, 'THE ULTIMATE CELEBRATION' WAS A SUCCESS. HOWEVER,THE SAME PROBLEM OF OVERCROWDING AS EXPERIENCED AT LONGLEAT LAST EASTER REARED ITS HEAD AGAIN AND THERE WERE MANY WHO FELT IT COULD HAVE BEEN BETTER. AMERICAN CORRESPONDENT TOM CARDIGAN ATTENDED AND HERE FOLLOWS THE 1ST PART OF HIS REPORT, EXCLUSIVELY FOR DWB :

The videos shown over the two days were (Saturday);The Daleks, The War Games , Invasion of the Dinosaurs, Logopolis and Earthshock. (Sunday);The War Games, what was filmed of Shada, Cinderella with Peter Davison, Anthony Ainley and Sandra Dickenson, a Worzel Gummidge episode, Invasion of the Dinosaurs, Logopolis and Earthshock. (Episode one of 'Dinosaurs was in black and white, of course). Shada didn't have any sound effects, special effects or background music. On the bottom of the screen there were numbers indicating the total time of filming in hours, minutes , seconds and frames.

The three Doctors, besides Tom Baker,were dressed in their Five Doctors costumes . Actually, Peter Davison was wearing his new costume which is only slightly different from his old one. Lis Sladen wore her Hand of Fear costume part of the time. I went to the Three Doctors panels and the Grand Finale photo session and panel. Troughton (my favourite Doctor) and Pertwee were superb together. They kept exchanging slightly insulting remarks for fun. At least twice Pertwee threw water on Troughton to shut him up! Pat was "forced" by us to play someone's recorder and he tried to play 'Twinkle Twinkle Little Star'. He alsokept offering members of his panels jelly babies, and at one panel, Jon referred to them as "disgusting little things!"

Tom judged the costume contest which was not too exciting and just after, JN-T auctioned off some costumes and props. They included Tom's 'Weng Chiang' cloak and cap for over $750, the Tremas and Master costumes for over $200 each, Nyssa's Traken costume (Keeper to Arc) for over $200,Tom's short frock-coat from 'Leisure Hive' for over $700, the Doctor's 'Black Orchid' costume for over $400, Adric's, Camilla's, Zargo's and Orkon's costumes from 'State of Decay' and finally a helmet and chestplate from 'Snakedance' and a helmet from 'Terminus' for $70 each. The last item intended to be auctioned of was Tom's brown coat (worn in Hand' to name but a few). The man who ran the 'con'-Norman Rubenstein,bought the coat at Longleat for £810 but only got $1,000 for it! Two segments of the Key to Time, both chipped and scratched, were bought by the same person for $600. After it was over, some people started yelling to JN-T:"Auction of your shirt!" Not too reluctantly, he did, and it gained over $60! The total amount gained for the BBC was over $3,000. Nearly everything auctioned was part of a prop-show which also featured a maggot from 'Green Death', 'Radio Times 10th Anniversary' issue, a circuitry board from 'Time-Flight' and a 'Tomb of the Cybermen' mask, all belonging to a private collector. The Cyberman mask and maggot were stolen on the Sunday.

POSTBAG

Deterioration of DWAS

Like a child with a new Xmas toy the DWAS love the gloss and the wrapping but can't see ahead to the next few days when the toy is discarded and the kid goes back to his trusty Monopoly—they dwell on the past and adversely affect the future. Before I get onto widely held views I'd like to look at the society and what it provides for those five crinkley beer-vouchers. I've got the application-form before me so here goes... ahh, yes—a monthly newsletter. What else? A membership card and...then your year's up and you renew! Let's go back to the society's aims: "DEDICATED TO THE ASSIMILATION PRESERVATION AND DISTRIBUTION OF ALL MATTERS PERTAINING TO THE CONCEPT (ho,ho) OF DOCTOR WHO FOR THE . . . ENJOYMENT OF ITS MEMBERS". What can you get from the DWAS that you can't get elsewhere? Apart from The Panopticon and Inter-Face, nothing. These are worthy events and (from what I've heard) quite well organised. To attend these and socialise with other fans is probably the only reason I'd join. Right, what else? Stills? Try 'Forbidden Planet'. Dr Who Fanzines? Ditto (or write to the publisher). News? DWB is the best place for that. So far the DWAS seems pointless. Onto opinion, attitude and views. Recently, an awful lot of my reading has consisted of articles damning a)JN-T, b)The BBC, c)The show itself, d)DWAS. Criticism is great, but to the extent of the Society turning on the show is ludicrous! Do they not realise that Dr Who is a prime-time audience-puller that has little choice but to pander to the casual viewer? Of course, Dr Who is never wholly good, and rarely wholly awful, and words like 'brilliant' appearing in reviews rankle intensely (the only mistake DWB makes). Recent criticism of JN-T is rather as though the Society suddenly realises it had better do something a mite controversial. But, I stray from the point, and rather incohesively! A subject close to your heart is the recent critical attack(Oct '83). How can this be justified? Does the DWAS think you are stealing its lime-light? Do the few think that advanced season news is too good for 'normal fan' because that is how it seems. You haven't revealed anything to the detriment of the show, only items which were common knowledge within weeks of publication, and your style is wonderfully informal and, more importantly, accesible. From humble and promising beginnings the DWAS has grown into a monster which has, through its' own greed and childishness, succeeded in bringing down the show. The programme has gone through the poor Williams years and the astoundingly inconsistent JN-T years, all shadowed by the growth of the DWAS! Ahh, but I begin to get a little paranoid——the DWAS isn't as bad as all that, just a little pointless. But I, for one, wouldn't want to be drawn into its little world of pred-judice against the fan and the Society member.

Graham Wood
Beckenham
Kent.

I JOINED THE DWAS IN 1978 AND HAVE MONITERED THE STEADY DETERIORATION OF RESPECT IT HAS FOR ORDINARY MEMBERS, PARTICULARLY THE YOUNGER FANS TO WHOM THEY HAVE NO RESPECT WHATSOEVER. IT IS A VERY SAD STATE OF AFFAIRS BECAUSE, AT THE MOMENT, IT IS THE ONLY LARGE DOCTOR WHO FAN SOCIETY IN THE COUNTRY. IT IS THE MINORITY AT THE 'TOP' WHO FEEL IT'S THEIR PRIVALEDGE TO BE THERE WHO ULTIMATELY SPOIL IT FOR THE HUNDREDS OF FANS WHO SIMPLY WISH TO AVOID ISOLATION.

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WHAT A CHEEK

I think Gordon Roxburgh has got a cheek to say your news is 'lifted' from CT when it obviously isn't.

Saul Nasse
Parkstone Close
Bedford MK41 8BD.

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A SNAKEDANCER

I was amused by your reaction to the four people who voted 'Snakedance' as their favourite all-time story(DWB4). I was one of those four and can quite categorically state that I am not a Buddhist——but thanks for the compliment!

Paul Woods
Epping
Essex.

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MARVEL CRITIC

I do hope Ian Levine does replace Richard Landen on the 'Monthly'. I can't say I know much of Levine's activities in 'Who circles, apart from very basic rundowns of serials in the Cinderella programme, The Radio Times Special and 'The Five Doctors' Radio Times articles. But he made some very interesting comments in 'The Unfolding Text', being particularly outspoken about the Williams era. Thus, I would personally welcome him as the contributing editor as he could hardly be worse than Landen! Issue 84 with Peter Cushing on the cover was an all-time low, no-one was creditted as contributing editor and it was an utter bore, with stale news, a dreadful comic-strip and Matrix Data Bank as awful as ever. The deterioation of the latter is especially annoying; Jeremy Bentham was not perfect but the mag in general, and especially Ma-trix Data Bank were interesting and informative. Now, Landen prints stupid questions and prints stupid answers or tries to explain away basic contradictions in the show——afterall, after 20 years there are bound to be some, and if a good story relies on contra-dicting something fairly unimportant (like the dates clash in 'Mawdryn') then I feel it should be contradicted, but there is no point in twits, such as Landen, trying to explain them——so there! Also, there are occasions when he quite simply gets it wrong: Issue 80-'Are the Ambassadors of Death related to the Ice Warriors?' where Landen says 'No, why should there be?'... because they both come from Mars, fool! And issue 84 'In which Troughton story were the back-doors of the Tardis used'? Landen mutters something about 'Logopolis' whereas the answer is actually 'Wheel in Space'! I have cancelled my subscription to DWM and will continue to do so as long as Richard Landen is present. On the other hand, the 'Winter Special' is marvellous, editted as it is by Bentham. I'm not sure how much it would have to offer the general public, but certainly to the fan it must be one of the best anniversary publications, rivalling even the 'Radio Times Special'.

Owen Bywater
(Editor, Cloister Bell)
Tadworth
Surrey.

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BAD TIMING

I must voice my disgust at the new time-slot for Season 21 . 6 40pm Thursdays and Fridays is terrible. If Doctor Who is to succeed in the ratings it should be put on much later , with a couple of days between each episode. As for the Radio Times credits, we don't even get a line on the happenings of each episode. At least last season we got, for example : 'Who is Turlough?' and 'What is Enlightenment?' etc. Bring back the standards of the Jon Pertwee days and all will be forgiven !

Ian Garrard
Pinner
Middx.

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CLOSELY GUARDED

I find it very interesting - that you were stopped from se-lling your magazine because you 'exposed' the fact that episodes exist in private hands that are not found in the BBC Film Library. I know for a fact that episode 4 of the 'Tenth Planet' exists, plus episodes from 'Power of the Daleks' and episode 1 of 'The Abonimable Snowmen'! The most aggrivating thing is that the person who owns these videos guards them so closely. In my opinion this is an avenue that needs more exploring, the episodes I have mentioned are only the tip of the ice-berg, I assure you. The monopoly of these private collectors who are greedy and selfish should be broken as soon as possible!

Robert Cope
Nr Leek
Staffs.

****

MISTAKEN HERO

Whilst on the one hand I condemn the person(s) who own missing episodes and refuse to give them back, it was this person who retrieved them from the BBC rubbish bin! Had he not done this, we would still not have the chance of knowing that they are still around.

John Curley
Milesplatting
Manchester.

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INVASION 4 EXISTS

Regarding your recent comments on 'Invasion', just before Xmas I received a most interesting letter from Kodoma in Zimbabwe. It was from a dedicated Dr Who fan and ex-patriot to whom I have promised complete anonymity, and it concerns episode 4 of 'Invasion'. Whether it was a very good video tape copy or the original film print I have yet to determine, but it transpires that the episode was posted back to the B B C Centre in London in September by this person. Unfortunately it was adressed to the B B C Film Library rather than the Doctor Who Office and it never officially arrived at its destination, which is very surprising as it was part of a large TV film and tape package ——the rest of which arrived safely! I can only assume the episode was lost en route (un-likely) or it has disappeared into someone's pocket, or the BBC have re-routed it somewhere else and can't be bothered to find it.

Christopher Wallace
Dartford
Kent .

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SYMBOLIC

The first two episodes of 'Warriors of the Deep' were excellent, but what happened to Kamelion ? As with the '5 Drs' he was completely absent. The new Doctor's costume seems suitable, giving him more eccentricity. I think the phasing out of the police-box image is a step in the wrong direction as the Tardis is the symbol of Doctor Who. However, time will tell. . .

Brian Gallagher
Shepherd's Bush

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STAY MONTHLY

I know the newspaper article says 'BBC chiefs' but I'll bet that JN-T had a big say in the news about the Tardis, and I am writing to tell him so and I would urge other fans to do likewise if they value the ex-ternal feature of the Tardis as I do!

'Warriors of the Deep' was fantastic! The idea of having the Sea Devils breathing through their gills rather than their mouths was an excellent one. A minor gripe could be their mouths not moving once. I'm sure a similar effect to the movement of the eye-lids could have been achieved. I'm not suggesting the mouth should have moved as frequently, but could have opened to take in more air.

Issue 6 was better than ever ——especially the 'Armchair Guide'. DONT go bi-monthly!!!

Steve Rogers
Beccles
Suffolk .

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A JNT FAN

I consider myself a fan of - John Nathan Turner's approach to Doctor Who and am quite happy to see him continue as producer in the forseeable fu-ture. While admitting I am becoming concerned with the ever increasing 'American Connection', I have always been prepared to trust JN-T's judgement and as it has turned out I believe he has done right by bringing the show into the eighties. However, I cannot accept, and I have considered his arguments, that the police-box should be replaced by something more 'up to date'. I just hope JN-T changes his mind or that the papers got it all wrong.

Dean Braithwaite
Coventry.

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A-TEAM RUBBISH

It's sad to see that the majo-rity of television viewers prefer to watch 'The A-Team'. Doctor Who has long been, and will probably continue to be a laughable subject among peo-ple who know little (and care less) about the programme , whereas American rubbish like 'The A-Team' is the in-thing.

Gary Kaill
Stoke - on - Trent
Staffs.

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TEMPORAL CHANGE

It's sad that 'Five Doctors' was so badly received by the public, especially as it was up against such crap as 'The A-Team'. A shame when it was probably the best designed Who for a long time even if the plot was less than perfect.

The blue police-box is a leg-end, so why change it ? If it is transformed into some-thing modern (yeuck!) the ser-ies will have lost its trade mark and its link with past Dr Who serials. Pure lunacy! Okay, I can accept a temporary change where the exterior changes every story for a little while, but NOT a permanent change!

Michael Rainford
Wythenshawe
Manchester.

****

FIVE DRS TAPED

I am pleased to say your suspicions on the number of home tapers is absolutely correct! I know several regular viewers of 'The A-Team' who recorded Dr Who on November 25th, 1983.

Matthew Kilburn
Newcastle-Upon-Tyne.

THE COLLECTOR'S GU

1) May 1973 0426101103
THE DALEKS by David Whitaker.
Cover : Chris Achilleos.
Illustrated by Arnold Schwarzman.
Price 25p, 157 pages.
Now in 8th impression. (WH)

2) May 1973 0426113241
THE ZARBI by Bill Strutton.
From the original television script 'The Web Planet'.
Cover : Chris Achilleos.
Illustrated by John Wood.
Price 25p, 174 pages.
Now in 7th impression. (WH)

3) May 1973 0426113160
THE CRUSADERS by David Whitaker.
Cover : Chris Achilleos.
Illustrated by Henry Fox.
Price 25p, 160 pages.
Now in 8th impression. (WH)

NOTE:The above three titles were originally published in 1964-5 by Frederick Muller Ltd

4) January 1974 0426112954
THE AUTON INVASION by Terrance Dicks.
From the original television script 'Spearhead from Space'.
Cover and illustrations:Chris Achilleos.
Price 30p, 156 pages.
Now im 8th impression. (JP)

NOTE:The cover has been updated by Andrew Skilleter.

5) January 1974 042611471X
THE CAVE MONSTERS by Malcolm Hulke.
From the original television script 'The Silurians'.
Cover and illustrations:Chris Achilleos.
Price 30p, 158 pages.
Now in 6th impression. (JP)

6) March 1974 0426103726
THE DOOMSDAY WEAPON by Malcolm Hulke.
From the original television script 'Colony in Space'.
Cover and illustrations:Chris Achilleos.
Price 30p, 166 pages.
Now in 6th impression. (JP)

NOTE:The cover has been updated by Jeff Cummins.

7) March 1974 0426103807
DAY OF THE DALEKS by Terrance Dicks.
Cover and illustrations:Chris Achilleos.
Price 30p.
Now in 6th impression (JP)

NOTE:New editions have been re-set excluding the inside - illustrations reducing the page content to 126.

8) May 1974 0426113322
THE DAEMONS by Barry Letts.
Cover : Chris Achilleos.
Illustrated by Alan Willow.
Price 30p, 172 pages.
Now in 5th impression. (JP)

NOTES:The cover has been updated by Andrew Skilleter ... this book has the greatest - page content of the series .

9) October 1974 042611308X
THE SEA DEVILS by Malcolm Hulke.
Cover : Chris Achilleos.
Illustrated by Alan Willow.
Price 30p, 139 pages.
Now in 6th impression. (JP)

NOTE:The cover has been updated by John Geary.

10)October 1974 042611463
THE CYBERMEN by Gerry Davis.
From the original television script 'The Moonbase'.
Cover : Chris Achilleos.
Illustrated by Alan Willow.
Price 30p, 150 pages.
Now in 7th impression. (PT)

NOTE:The cover has been updated by Andrew Skilleter.

11)November 1974 0426114981
THE CURSE OF PELADON by Brian Hayles.
Cover : Chris Achilleos.
Illustrated by Alan Willow.
Price 30p, 142 pages.
Now in 6th impression. (JP)

12)November 1974 0426114558
THE ABONIMABLE SNOWMEN by Terrance Dicks.
Cover : Chris Achilleos.
Illustrated by Alan Willow.
Price 30p, 142 pages.
Now in 5th impression. (PT)

NOTE:This novel, along with 'Curse of Peladon' and 'Day of the Daleks' have all had their covers updated though they are not yet available in paperback ... In line withthe television series this was the last novel to feature the black block-lettering, the following were to feature the newly designed logo. This was also the last book for some time to feature a colour on spine.

13)March 1975 0426112792
THE GIANT ROBOT by Terrance Dicks.
From the original television script 'Robot'.
Cover : Alan Willow.
Price 40p, 124 pages.
Now in 6th impression. (TB)

NOTE:The cover has been updated by Jeff Cummins.

14)May 1975 0426115007
TERROR OF THE AUTONS by Terrance Dicks.
Cover and illustrations : Alan Willow.
Price 40p, 128 pages.
Now in 5th impression. (JP)

NOTE:The cover has been updated by Roy Knipe.

15)August 1975 0426115430
THE GREEN DEATH by Malcolm Hulke.

IDE TO TARGET BOOKS

Cover and illustrations : Alan Willow.
Price 40p, 142 pages.
Now in 4th impression. (JP)

NOTE:The cover has been updated by Bill Donohoe.+

16)November 1975 0426106555
PLANET OF THE SPIDERS by Terr-ance Dicks.
Cover : Alan Willow.
Price 40p, 121 pages.
Now in 5th impression. (JP)

NOTE:The cover has been updated by Bill Donohoe+... In breaking with tradition, the last four books featured 'pop-art' covers with two accompanying colour illustrations on the back cover.

17)November 1975 0426115783
THE THREE DOCTORS by Terrance Dicks.
Cover : Chris Achilleos.
Price 40p, 127 pages.
Now in 8th impression. (JP)

NOTE:The cover has been updated by Jeff Cummins.

18)January 1976 0426110412
THE LOCH NESS MONSTER by Terr-ance Dicks .
From the original television script 'Terror of the Zygons'.
Cover : Chris Achilleos.
Price 40p, 127 pages.
Now in 6th impression. (TB)

19)February 1976 0426110684
THE TENTH PLANET by Gerry Davis.
Cover : Chris Achilleos.
Price 40p, 141 pages.
Now in 5th impression. (WH)

20)February 1976 0426108744
THE DINOSAUR INVASION by Malcolm Hulke.
From the original television script 'Invasion of the Dinosaurs'.
Cover : Chris Achilleos.
Price 40p, 141 pages.
Now in 5th impression. (JP)

NOTE : The cover has been updated by Jeff Cummins+... The original cover is unique in that it features the word 'KLAKK' splattered in bright colour across the cover (in true 'Batman' style) spoiling an otherwise well designed cover.

21)March 1976 0426108663
THE ICE WARRIORS by Brian Hayles.
Cover : Chris Achilleos.
Price 40p, 144 pages.
Now in 5th impression. (PT)

22)May 1976 042610997X
REVENGE OF THE CYBERMEN by Terrance Dicks.
Cover : Chris Achilleos.
Price 40p, 128 pages.
Now in 6th impression. (TB)

23)June 1976 0426112601
GENESIS OF THE DALEKS by Terr-ance Dicks .
Cover : Chris Achilleos.
Price 45p, 140 pages.
Now in 7th impression. (TB)

24)July 1976 0426110846
THE WEB OF FEAR by Terrance Dicks.
Cover : Chris Achilleos.
Price 45p, 127 pages.
Now in 5th impression. (PT)

NOTE:The cover has been updated by Andrew Skilleter.

25)August 1976 0426110331
THE SPACE WAR by Malcolm Hulke.
From the original television script 'Frontier in Space'.
Cover : Chris Achilleos.
Price 45p, 142 pages.
Now in 6th impression. (JP)

26)September 1976 0426112529
THE PLANET OF THE DALEKS by Te-rrance Dicks.
Cover : Chris Achilleos.
Price 45p, 123 pages.
Now in 6th impression. (JP)

27)October 1976 0426116666
THE PYRAMIDS OF MARS by Terrance Dicks.
Cover : Chris Achilleos.
Price 45p, 125 pages.
Now in 4th impression. (TB)

NOTE: The cover has been upda-ted by Andrew Skilleter.

28)January 1977 0426110250
CARNIVAL OF MONSTERS by Terr-ance Dicks.
Cover : Chris Achilleos.
Price 50p, 125 pages.
Now in 4th impression. (JP)

29)February 1977 0426116585
THE SEEDS OF DOOM by Philip Hinchcliffe.
Cover : Chris Achilleos.
Price 50p, 128 pages.
Now in 4th impression. (TB)

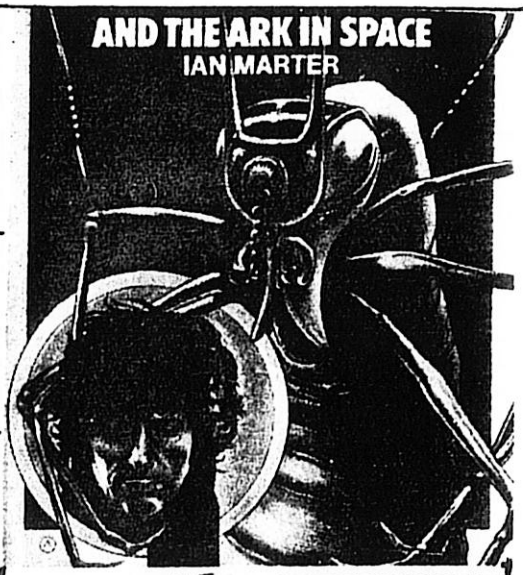
30)March 1977 042611244X
THE DALEK INVASION OF EARTH by Terrance Dicks.
From the original television script 'World's End'.
Cover : Chris Achilleos.
Price 50p, 142 pages.
Now in 7th impression. (WH)

31)April 1977 0426117034
THE CLAWS OF AXOS by Terrance Dicks.
Cover : Chris Achilleos.
Price 50p, 141 pages.
Now in 5th impression. (JP)

NOTE:The cover has been updated by John Geary ... The original cover featured a drawing of a Krynoid instead of an Axon.

32)May 1977 0426116313
THE ARK IN SPACE by Ian Marter.
Cover : Chris Achilleos.
Price 60p, 140 pages.
Now in 4th impression. (TB)

NOTE:After 4 years at the helm



Target decided the art-covers needed a fresh approach, hence the departure of resident artist Chris Achilleos.

33)June 1977 0426116747
THE BRAIN OF MORBIUS by Terrance Dicks.
Cover : Mike Little.
Price 60p, 140 pages.
Now in 6th impression. (TB)

34)August 1977 0426116828
THE PLANET OF EVIL by Terrance Dicks.
Cover : Mike Little.
Price 60p, 126 pages.
Now in 4th impression. (TB)

NOTE:The cover has been updated by Andrew Skilleter.

35)September 1977 0426116909
THE MUTANTS by Terrance Dicks.
Cover : Jeff Cummins.
Price 60p, 127 pages.
Now in 4th impression. (JP)

36)October 1977 0426119657
THE DEADLY ASSASSIN by Terrance Dicks.
Cover : Mike Little.
Price 60p, 122 pages.
Now in 4th impression. (TB)

37)November 1977 0426119738
TALONS OF WENG CHIANG by Terr-ance Dicks.
Cover : Jeff Cummins.
Price 60p, 140 pages.
Now in 5th impression. (TB)

38)December 1977 0426118936
MASQUE OF MANDRAGORA by Philip Hinchcliffe.
Cover : Mike Little.
Price 60p, 123 pages.
Now in 5th impression. (TB)

39)January 1978 0426200063
THE FACE OF EVIL by Terrance Dicks.
Cover : Jeff Cummins.
Price 60p, 126 pages.
Now in 4th impression. (TB)

40)March 1978 0426200098
THE HORROR OF FANG ROCK by Terrance Dicks.
Cover : Jeff Cummins.
Price 60p, 126 pages.
Now in 5th impression (TB)

41)May 1978. 0426110765
THE TOMB OF THE CYBERMEN by Gerry Davis.
Cover : Jeff Cummins.
Price 60p, 141 pages.
Now in 4th impression. (PT)

NOTE:The Cyberman on the cover is from the 'Invasion' and is different to the type that appeared in this story.

42)July 1978 0426200233
TIME WARRIOR by Terrance Dicks.
Cover : Jeff Cummins.
Price 60p, 144 pages.
Now in 3rd impression. (JP)

43)September 1978 042620042X
DEATH TO THE DALEKS by Terrance Dicks.
Cover : Roy Knipe.
Price 60p, 125 pages.
Now in 5th impression. (JP)

44)November 1978 0426200373
THE ANDROID INVASION by Terrance Dicks.
Cover : Roy Knipe.
Price 60p, 126 pages.
Now in 4th impression. (TB)

45)December 1978 0426200497
THE SONTARAN EXPERIMENT by Ian Marter.
Cover : Roy Knipe.
Price 60p, 127 pages.
Now in 3rd impression. (TB)

46)January 1979 0426200330
HAND OF FEAR by Terrance Dicks.
Cover : Roy Knipe.
Price 60p, 127 pages.
Now in 3rd impression. (TB)

47)March 1979 0426200543
THE INVISIBLE ENEMY by Terrance Dicks.
Cover : Roy Knipe.
Price 60p, 110 pages.
Now in 4th impression. (TB)

48)May 1979 0426200616
THE ROBOTS OF DEATH by Terr-ance Dicks.
Cover : John Geary.
Price 70p, 108 pages.
Now in 3rd impression. (TB)

49)July 1979 0426200772
IMAGE OF THE FENDAHL by Terr-ance Dicks.
Cover : John Geary.
Price 70p, 109 pages.
Now in 3rd impression. (TB)

50)October 1979 0426200829
THE WAR GAMES by Malcolm Hulke.
Cover : John Geary.
Price 75p, 143 pages.
Now in 4th impression. (PT)

51)November 1979 0426200969
DESTINY OF THE DALEKS by Terr-ance Dicks.
Cover : Andrew Skilleter.
Price 75p, 110 pages.
Now in 4th impression. (TB)

52)December 1979 0426200926
THE RIBOS OPERATION by Ian Marter.
Cover : John Geary.
Price 75p, 143 pages.
Now in 4th impression. (TB)

53)January 1980 0426200683
UNDERWORLD by Terrance Dicks.
Cover : Bill Donohoe.
Price 75p, 123 pages.
Now in 3rd impression. (TB)

54)February 1980 0426200934
INVASION OF TIME by Terrance Dicks.
Cover : Andrew Skilleter.
Price 75p, 142 pages.
Now in 3rd impression. (TB)

55)March 1980 0426200993
THE STONES OF BLOOD by Terrance Dicks.
Cover : Andrew Skilleter.
Price 75p, 124 pages.
Now in 4th impression. (TB)

56)April 1980 0426201086
THE ANDROIDS OF TARA by Terr-ance Dicks.
Cover : Andrew Skilleter.
Price 75p, 128 pages.
Now in 2nd impression. (TB)

57)May 1980 0426201019
POWER OF KROLL by Terrance Dicks.
Cover : Andrew Skilleter.
Price 85p, 128 pages.
Now in 2nd impression. (TB)

58)June 1980 0426201043
THE ARMAGEDDON FACTOR by Terr-ance Dicks.
Cover : Bill Donohoe.
Price 85p, 127 pages.
Now in 3rd impression. (TB)

NOTE:Target decided to make some changes after publishing this story. As well as return-ing to coloured jackets, the last regular one being 'Aboni-mable Snowmen', they also decided to change the type of lettering on the spine. How-ever, it took them till the novel of 'The Visitation' to settle upon a fixed size and shape of lettering making the whole series look wrecklessly inconsistent. The chronological listing of Doctor Who books was also removed with only the most recent releases li-sted on the back cover.

59)August 1980 0426201256
THE KEYS OF MARINUS by Philip Hinchcliffe.
Cover : Andrew Skilleter.+
Price 85p, 128 pages.
Now in 2nd impression. (WH)

60)September 1980 0426201302
THE NIGHTMARE OF EDEN by Terr-ance Dicks.
Cover : Andrew Skilleter.
Price 85p, 111 pages.
Now in 3rd impression. (TB)

61)October 1980 0426201310
THE HORNS OF NIMON by Terrance Dicks.
Cover : Andrew Skilleter.+
Price 85p, 105 pages.
Now in 2nd impression. (TB)

62)December 1980 0426201329
MONSTER OF PELADON by Terrance Dicks.
Cover : Andrew Skilleter.+
Price 85p, 124 pages.
Now in 2nd impression. (JP)

63)January 1981 042620123X
THE CREATURE FROM THE PIT by David Fisher.
Cover : Andrew Skilleter.+
Price 90p, 121 pages.
Now in 2nd impression. (TB)

64)April 1981 0426201264
ENEMY OF THE WORLD by Ian Marter.
Cover : Bill Donohoe.
Price 95p, 127 pages.
Now in 3rd impression. (PT)

NOTE:Because of a strike at W.H.Allen concerning the 'Writers' Guild' and their efforts to increase authors' royalties, no Doctor Who books (except reprints) were released during the Summer. The strike was soon ended after the BBC declared they would look around for a new publi-sher.

65) October 1981 0426201442
AN UNEARTHLY CHILD by Terrance Dicks.
Cover : Andrew Skilleter.
Price £1 25, 128 pages.
Now in 3rd impression. (WH)

66) January 1982 0426201337
THE STATE OF DECAY by Terrance Dicks.
Cover : Andrew Skilleter.
Price £1, 117 pages.
Now in 3rd impression. (TB)

67) April 1982 0426201469
WARRIORS' GATE by John Lydecker.
Cover : Andrew Skilleter.
Price £1 25, 124 pages.
Now in 3rd impression. (TB)

NOTE: Steve Gallagher used the above pseudonym when writing both this and his 1983 novel, 'Terminus'. It is taken from one of his radio plays.

68) May 1982 0426201485
KEEPER OF TRAKEN by Terrance Dicks.
Cover : Andrew Skilleter.
Price £1 25, 124 pages.
Now in 4th impression. (TB)

69) July 1982 0426201477
THE LEISURE HIVE by David Fisher.
Cover : Andrew Skilleter.
Price £1 25, 127 pages.
Now in 2nd impression. (TB)

70) August 1982 0426201353
THE VISITATION by Eric Saward.
Cover : Photographic.
Price £1 25, 118 pages.
Now in 3rd impression. (PD)

NOTE: Because Peter Davison is such a difficult subject to draw, Mike Brett (Target's Art Director) decided to use photographs instead although this was to prove unpopular because of the bland selection used which were mostly irrelevant to the stories they were representing.

71) September 1982 0426201507
FULL CIRCLE by Andrew Smith.
Cover : Andrew Skilleter.
Price £1 25, 123 pages.
Now in 2nd impression. (TB)

72) October 1982 0426201493
LOGOPOLIS by Christopher Bidmead.
Cover : Andrew Skilleter.
Price £1 25, 123 pages.
Now in 2nd impression. (TB)

73) November 1982 0426200594
THE SUNMAKERS by Terrance Dicks.
Cover : Andrew Skilleter.
Price £1 25, 127 pages.
Now in 2nd impression. (TB)

74) April 1983 0426192974
TIME-FLIGHT by Peter Grimwade.
Cover : Photographic.
Price £1 35, 125 pages.
Still in 1st impression. (PD)

75) May 1983 0426201361
MEGLOS by Terrance Dicks.
Cover : Andrew Skilleter.
Price £1 35, 121 pages.
Still in 1st impression. (TB)

76) June 1983 0426193261
CASTROVALVA by Christopher H. Bidmead.
Cover : Photographic.
Price £1 35, 118 pages.
Still in 1st impression. (PD)

77) July 1983 0426193342
FOUR TO DOOMSDAY by Terrance Dicks.
Cover : Photographic.
Price £1 35, 122 pages.
Still in 1st impression. (PD)

78) August 1983 0426193776
EARTHSHOCK by Ian Marter.
Cover : Photographic.
Price £1 35, 128 pages.
Now in 2nd impression. (PD)

79) September 1983 0426193857
TERMINUS by Steve Gallagher.
Cover : Photographic.
Price £1 50, 159 pages.
Still in 1st impression. (PD)

80) October 1983 0426193423
ARC OF INFINITY by Terrance Dicks.
Cover : Photographic.
Price £1 35, 110 pages.
Still in 1st impression. (PD)

81) November 1983 0426195108
THE FIVE DOCTORS by Terrance Dicks.
Cover : Andrew Skilleter.
Price £1 50, 128 pages.
Still in 1st impression. (PD)

82) January 1984 0426193938
MAWDRYN UNDEAD by Peter Grimwade.
Cover : Photographic.
Price £1 35, 115 pages. (PD)

83) March 1984 0426195299
KINDA by Terrance Dicks.
Cover : Photographic.
Price £1 35, (PD).

Coming Soon...

84) SNAKEDANCE by Terrance Dicks.
85) ENLIGHTENMENT by Barbara Clegg.
86) DOMINATORS by Ian Marter.
87) WARRIORS OF THE DEEP by Terrance Dicks.
88) THE AZTECS by John Lucarotti.

This feature contains details of all Target Doctor Who books released up to March 1984.

Every effort has been made to ensure that information is accurate, however, where a query arises a cross (+) is indicated.

I would like to thank Matthew Kilburn who helped in the compilation of this article.

WARRIORS OF THE DEEP

/By Johnny Byrne, Jan'5-Jan'13 1984, BBC1/

Earth in the year 2084 is divided into two opposing power-blocks, both equipped with the necessary weapons required to trigger of a nuclear holocaust. Sounds familiar, doesn't it ? Both are fully aware the other exists in concealed hideouts , anticipating the other's actions and guard -ing their missile-bases f r o m enemy infiltration. But what neither party su - spects is the threat from a third party . But this third party is not man but reptile ——'Silurians', the race who ruled t h e earth long before the rise of man.

Man was at the ape-stage in his evolution when the Silurians went into hiberna t i o n millions of years ago to shelter from the oncoming collision with a huge meteorite . However, the meteorite never collided with the earth, instead it began a continuous orbit around the planet and was christened 'Moon' by the apes who were rapidly evolv- ing into human-beings whilst the Silurians continued their long sleep.

One of their many underground shelters in Derbyshire was awoken in the late 1970's by the sound and vibrations of drilling at a nearby atomic research centre. After a n unsuccessful attempt by the Doctor, in his third incarnation, of peacefully reuniting the two species, the Silurians were tricked back into their caves and blown up on the orders of the Brigadier, much to the Dr's disgust.

Over a hundred years later, the Silurians again seize their oppurtunity of regaining the contrcl of earth. Re-awakening an under -water tomb of Sea Devil warriors, t h e y attack one of the under-water bases of the planet's two opposing power-blocks which was built under sea to avoid detection.The base has already been infiltrated by two enemy-agents who plan to sabotage the base by re-programming the synch-operator, the only person who has been computer-programmed with the relevant data necessary to deto - nate the missiles capable of starting a holocaust, should the base be attacked. In the events that follow, the synch-operator is killed but the Silurians h a v e the technology to detonate the warheads by them -selves. They plan to commit genocide and emerge in their masses from their under - ground bases around the world to r e c l a i m their planet. Although they are a generally non-violent race they claim they can't be held responsible for detonating the w a r -heads that man designed to kill eachother with. The Doctor, in his fifth incarnation, succeeds in destroying the creatures with a gas lethal to all reptile-life, much t o his regret, and manages to save the earth by sitting in as the synch-operator a n d deactivating the missile-run, just in the nick of time, naturally.

With the notable exeeption of 'Five Drs' this is the first non-stop action 'thrills and spills' story since 'Earthsock' and like Earthshock, it will surely be look ed back upon as one of the more memorable Peter Davison stories. With such a classic title how could it fail ? Well, here and there it did, but because of thoughtless mistakes that could so easily have been avoided. Running through them, we findvery few in the first two episodes which were two of the best in a long time. Firstly,in episode 1, we have the cliche refere n c e that the Tardis arrives in the year 2084 , but why does the Tardis so often land i n the present or a round number of years in the future from the time the episode is ac -tually shown ? An earlier example was 'Dalek Invasion Earth' in which the Tardis lands in 2164, coincidentally 200 years in the future and under Dalek attack. However,this is just minor nit-picking. The first major gripe concerns Tegan's reaction when reuni -ted with the Doctor in episode 2: "But I thought you were dead" she mutters, n o t seeming at all reliefed to see he was a - live but immediately dives into an argument concerning Turlough! Also in episode two , access into the Tardis is absurdly easy , why wasn't it locked ? And the reactions on the faces of the two guards was treated with the usual JN-T touch of immediate acc -eptance instead of baffled confusion. A couple of probable continuity errors occ - ured next with the Doctor recognising the underwater vessel as a Silurian battle - cruiser and as he also knew the Myrka w e can only assume he has encountered the Si- lurians on several occasions ? The e n d of episode two was spoilt by that now leg- endary 'man trapped under wobbly d o o r ' effect, but this time it was so obvious that there must have been 8 million "Huhs' uttered in unison around the country. Pro- duction standards really take a nose - dive in episode three. Firstly,those four poor drips struck down by the Myrka. With that awful death-scene, they deserve to have their Equity cards confiscated. It might be all very well signing costly gueststars to the show, but if no attention is taken to the standard of extras, then this c a n ruin a whole production. The unintentiona- lly funniest scene this season will proba- bly be the hilarious Myrka/Solow confrontation in which Ingrid Pitt dares take o n the awesome beast in a round of karate only to be struck down in her prime. I didn't stop laughing for ages and I still laugh j u s t thinking about it! The Sea Devil l e a d e r spent most of this episode having epileptic fits whilst the Silurians were guilty o f walking with their backs to the camera , displaying their back-flaps which were su- pposed to be tucked into their necks. This pseudo-slapstick continued into episode 4 when two Sea Devils turned around and co - llided into eachother accidentally. It is these few things which marred an otherwise excellent story and it is beyond me w h y they weren't rectified, especially as Pen- nant Robert's direction was of a very high standard.

The script was a vast improvement on '5 Drs' with some particularly good lines in episode 1-The Doctor to Turlough:"I promi - sed to show Tegan a little of earth's fu - ture"/Tegan:"It's just that I don't like running into chambers that have RADIAT I O N ——KEEP OUT written on the door!"/The Doctor "When I say run, run!" Peter Davison w a s excellent and has now developed his inter- pretation of the Doctor to a very satisfac -tory level. Janet Fielding and Mark Stri- ckson were fine, but the latter does tend to over-act occasionally. Of the rest o f the cast,Nitza(Karina)Saul played a very sympathetic, if poorly acted, characterand

it came as a surprise when she was killed of, a fate which befell the entire cast , except the Tardis trio. I couldn't h e l p feel JN-T was attempting an underwater ver -sion of 'Earthshock' with all the killings but this failed, mainly because o f the above production faults which destroyed all suspence. In fact, there are many parallels between the stories. Both had the e n e m y setting out to capture (successfully) the bridge and both of the leaders had a habit for reciting the word 'Excellent'! Maddox was well-acted, though it is unlikely that a person as hesitant as him would be given such a responsible job. The music and sets (though too brightly lit) were of the usual high JN-T standards and the undersea effe-cts, courtesy of Doctor Who veteran, M a t Irvine were almost flawless. It is interesting to note that Gerry Anderson achieved similar effects for 'Stingray' and 'Thun -derbirds' well over ten years ago !

Now onto the controversial part, the mon -ster costumes. The new Silurians were al-most carbon-copies of their original coun-terparts,bar those silly shell-like tunics, and their voices were also fairly good.The Sea Devils, however, have been changed out of all recognition. They are now a dullgrey fin-less (so their helmets would fit pro -perly) pedigree who stomp around in Japa -nese warrior costumes apparently designed by Gundan tailors (did you notice the simi -larities?). Though their voices h a v e-remained the same, everything else about them has changed...for the worse. Why cou-ldn't JN-T have brought them back as they were without the flashy new costumes which looked absolutely pathetic ! However, the Sea Devil tomb scene was simply stunning, it's amazing what a mirror can do ! Many people have condemned the Myrka but I feel its only fault was the way it was operated and those less than convincing eyes.By the way, does JN-T have shares in green slime or is it just coincidence that most of his monsters ooze it when developing a punctu-re, ie:Terileptils, Omega, Sea Devils ?

To sum up, the good bits (including the humerous scene where Turlough and the D r forcibly attempt pushing open the s t e e l door unsuccessfully only to have it slid open with ease by Tegan) outweigh the ca-reless errors (how did the submarine crew know their attackers were Sea Devils?) but only just! A story that will either be lov -ed or loathed, and I belong to the former category, I think ?

ENTERTAINMENT VALUE..9	EFFECTS.....9½
ORIGINALITY.....9½	MONSTERS.....8
ACTING.....8½	OVERALL STORY.....9
MUSIC (SOUND).....9½	
CLIFFHANGERS.....8½	
SETS.....10	
COSTUMES.....8½	

90 %

AWAKENING

By Eric Pringle, Jan'19-Jan'20 1984, EC1

Malus an Afterthought

REVIEWED BY DAVID MILLER

I loved 'The Awakening'! (The danger i s that now this review will turn into half a page of plot synopsis followed by a stream of superlatives. Hopefully this will be controlled...)

In my opinion this was one of the fastest -paced stories ever. There was not a shot wasted and it was obvious a great deal of money had been spent. Reasons for the fai-ure of a story are many; unconvincing sto-ryline, badly drawn and acted characters , flimsy sets... the debut story for E r i c Pringle and Michael Morris was safely free of these.

Having seen an actual Civil War re-enact -ment, the story had an exciting and rea -listic basis for me. The idea of a village "isolated from the outside world" was in -triguing (the scene where Willow was not allowed to use the phone was a gem). T h e plot actually got somewhere, it had a beg-inning, middle and an end, and room f o r character developement inbetween. M a n y questions were posed in part 1 and (this is the important bit) they were all answ -ered in part 2 ! Scenery proved to be the lynch-pin of the whole affair. The s e t s were works of art, and why Barry Newbery , the original Dr Who designer, has not been brought back sooner,baffles me. No scene betrayed fictici ousness, the village was really deserted (no cars, villagers in mo-dern dress etc.). Even the wall which fell down on ace looked like plaster and stone, not cardboard and polystyrene (which it no doubt was). It was an interesting facet of the story to have the Doctor tearing down the wall around the Malus, then standing transfixed before it. The Malus itself will go down as one of the great Davison mon -sters, it's interesting that a static creature which doesn't speak should be more realistic and convincing than any w h i c h lumbered through 'Warriors of the Deep' .

The Doctor's character stood out in this story, he seemed to have more control over the proceedings. It's a tribute to the cast, Dennis Hill especially, that the roaring , power-crazed Hutchinson did not become a 'Soldeed', and that characters like Wolsey and Willow were characters and not cutouts.

The most frightening elements were left to the imagination, as is best. We were gi -ven one sickening scene——rather standard at the moment——of the baby Malus oozi n g gunge, but we were spared the burning o f the May Queen, the death of the parent Ma-lus (of which I was expecting buckets o f gunge) and the decapitation of the beheaded trooper.

In the light of his recent 'Nescafe' ad, I was almost expecting the Doctor to pro-fess a liking for coffee in the final scene ...Ah well !

EDITOR:I must admit, I was not so carri e d away with this story as David obviously - was. Too much of the plot relied o n the viewer believing in far-fetched ideas a n d incalculable improbabilities. How many more of Tegan's relatives are we to meet caught up in some alien situation ? Once again, the Tardis is open-house to all and sundry who immediately accept it is dimen-sionally transcendental. As usual, t h e-sets and effects speak for themselves, sma -shing, and after an uninspiring performan -ce in Five Drs Janet Fielding comes boun-cing back with renewed vigour. YOUR VIEWS ON SEASON 21,PLEASE,TO EDITORIAL ADDRESS .

ENTERTAINMENT VALUE...8	EFFECTS.....9½
ORIGINALITY.....8½	MONSTER.....9½
ACTING.....9	OVERALL STORY.....8
MUSIC (SOUND).....9	
CLIFFHANGERS.....8½	
SETS.....9½	
COSTUMES.....9	

88·5 %

INTERVIEW - CHRISTOPHER CROUCH OFF BBC ENTERPRISES

On October 8th, 1983 I received a letter from Mr Christopher Crouch of BBC Enterprises which, in no uncertain terms, told me to 'Immediately desist' from selling DWB in London's 'Forbidden Planet' book-shop. Up to then, DWB was only available through FP selling in the region of 180 issues a month. Fortunately, the ban coincided with the first DWB advertisement in the DWAS news-letter, 'CT', which saved the magazine from almost certain disaster, though this was not helped by sar-castic (and mainly untrue) snipes by CT editor, Gordon Roxburgh. Letters began pouring in from readers voicing their support for what is arguably the 1st ever Doctor Who news maga-zine featuring re-views and articles relating to up-to-date topics, which is what most fans want! I felt an explanation was deserved and con-tacted Mr Crouch di-rectly. It wasn't till January 18th, 1984, that I actually had the oppurtunity to interview him.

BBC Enterprises is located in Portland Place and occupies a department in the BBC's vast Langham building which is approximately a three minute walk from Oxford Circus. As the event drew near I be-came extremely nervous because, as you might expect, I was expecting to meet someone not short of an ogre: an impatient and patronizing person with but ten minutes to spair! Instead, I was intro-duced to a very polite and friendly Christo-pher Crouch who immediately made me feel welcome. I began by asking him why DWB had been singled out from other fanzines to be banned from FP, to which he replied that no fanzines, with the exception of 'Sk-aro', are supposed to be sold commercia-lly, but if the content and appear-ance is good he does not mind. He revealed that it was, in fact, John Nathan Turner who advised him to ban DWB from FP, pro-bably because of its cluttered appearance (it was ½A4 size in those days). However, when I pointed out the controversial ar-ticle in DWB2 con-cerning the missing episodes he agreed it was possible that someone who knew JN-T personally showed him a copy of the maga-zine and JN-T decided to ban DWB because of this article. (I have since discovered the latter explanation to be correct).

Mr Crouch explained that JN-T scrutinizes many fanzines and if he saw one which was badly made or preach-ed too many bias/badly written articles then he would, quite un-derstandably, make sure it wasn't being sold commercially. I asked Mr Crouch about his own personal view on Doctor Who fanzi-nes in general but he stated they were not his responsibili-ty. He is mainly involved with Dr Who Monthly, making sure they don't print any-thing too critical or detrimental and to protect them from rival publishers, ie: they have exclusive rights to Dr Who in magazine form as Tar-get do to publish Dr Who novels. Though they don't interest him, he is not too bothered about Dr Who fanzines.

After leafing throu-gh issues 5 and 6 he seemed very impressed with the new format and IS prepared to let DWB sell in FP again. However, he will have to show the latest issues to JN-T 'For approval' and if they are to be passed, DWB may have to abide by set guide-lines. This would probably mean a restriction on bias articles and a dras-tic cut in season information and other news.

We then discussed fandom in general and we both expressed our dissatisfaction at the minority of fans who go around in groups 'slagging' of things they don't agree with, ie: other groups, fanzines and even the show itself! Mr Crouch also feels fans sometimes go too far in their quests for 'Who information. For example, fans who turn up on location filming sessions arm-ed with cameras! It is things like this which is making JN-T increasingly cross with the British. As for America, Mr Crouch quite categorically denies any 'pandering' or over-attention to the States by JN-T and the BBC. Concern-ing JN-T, he doesn't see why he shouldn't spend a lot of time in the States as he is invited and does have his fares paid for by the Americans. He also thinks the fans over-reacted to the recent Chicago convention because the guest list, apart from Mary Tamm, was excactly the same as at Longleat. On the subject of Longleat, he agreed it could have been far better. Mr Crouch attended the recent Chicago convention of which he thought was a great success, and he confirmed that Tom Baker was paid a sta-ggering $25,000 fee although the other guests were paid con-siderably less!

Having spent more than an hour of his time and willingly answering my questi-ons I would like to thank Mr Crouch for an enjoyable talk (and the girl on re-ception for making a wonderful cup of coffee!)

WILL JN-T HAVE A CHANGE OF HEART AND ALLOW DWB TO SELL IN 'FP' AGAIN ??? FIND OUT NEXT MONTH!

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FOR SALE: Very first Doctor Who Annual in excellent condition. £16 or will swap for the first Troughton Annual (1968) if in very good condition.

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HAS: 5 American Pinnacle paperbacks (not for sell). Will swap for 8 TV Comics featuring Dr Who, prefe-rably Tom Baker. (Good condition).

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Boythorpe
Chesterfield
Derbyshire S40 2RU.

WANTED: Any Dr Who re-lated items. Everything considered and good prices paid. B Allison, 9 Stamford Cres, Little Plumstead, Norwich, Norfolk NR13 5EL.

FRONTIOS 1 & 2: Features reviews of '5 Drs', 'Warriors' 'Awakening' & 'Frontios'. NFT report, Dr Who news, book reviews; 'Terminus' and 'Mawdryn Undead', BBC Archives.

Send 80p, SAE and 25p P+P to:

Scott Weller
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Herne Hill
London SE24 0LB.

CLASSIFIEDS ARE FREE

Send your ad to the editorial address, a week before publication at the latest.

Fanzines editors are asked to send a copy of their product (with an SAE for return) so a brief review of its contents can also be featured to give rea-ders an idea of what they are purchasing.

Space rates: ¼ page-75p, ½ page-£1 25, ½ page £2 50, 1 page - £5. (Actual size, no reduction).

TARGET·DIARY

DWB EXCLUSIVE !

Following the success of 'Doctor Who:A Celebration', W.H.Allen are to release another lavish hardback book this year,again by Peter Haining. It will be called:DOCTOR WHO:THE KEY TO TIME, A Year-by-Year Record. Although its exact nature hasn't yet been revealed, it is expected to chronicle every story from 'An Unearthly Child' to 'Twin Dilemma'. It will retail for £12.

After a break of six years (his last novel was 'Tomb of the Cybermen')Gerry Davis is to write the book of that forgotten Pat Troughton story, 'The Highlanders'. Also on the cards for July to December is 'The Doctor Who Pattern Book' by Joy Gammon at £7 95 and 'The Dr Who Puzzle Book' out for Christmas(£1 50).

The only Jon Pertwee release this year will be 'Inferno' by Terrance Dicks.

'Frontios', 'Caves of Androzani' and 'Planet of Fire' are the Season 21 releases.

COMPLETE HARD/PAPER BACKS:1984 NEXT MONTH!

WHSMITH WHSMITH WHSMITH

BARGAIN VIDEO

WHSMITH WHSMITH

For a limited period only, W.H. Smith, Britain's largest stationery retail chain,are offering the BBC Video of 'Dr Who: Revenge of the Cybermen' for just £29 95. If you purchase the video you are also entitled to an album of 'The Hit List' comprising off the Top 40 albums, completely free!

DWAS were recently offering discount copies of this tape for ... £30 80.

'Brain of Morbius' is still on the cards for 1984.

D·W·A·S News

If you belong to DWAS you will have encountered delays in receiving your February CT. Now, as DWB was printed before the distribution of CT, and taking the amount of news this issue into account, I hope this puts paid to Gordon Roxburgh's claim that the news in DWB is 'lifted' from CT.

If you are attending DWAS:Jon Pertwee 'Interface', I will be there selling D W B so feel free to come and chat and to give your comments on the magazine. (Mind you, I haven't received my ticket yet..!)

March No 8

RESURRECTION OF THE DALEKS An indepth review of this long-awaited story plus reviews of 'Frontios', the new-look Marvel and Target's 'Kinda' by Terrance Dicks.

THE TROUGHTON YEARS A stunning poster bringing together some of the more memorable foes from 1966-69 together with Patrick Troughton. By David Miller.

THE COMIC-STRIP PRESENTS Ian Garrard brings together the faults in 'Warriors of the Deep' in comic-strip form.

LETTERS After months of waiting, D W B has at last received its first ever wholly critical letter, from reader Trevor Lambert, which we will 'Dare' to publish.

PRIZE-QUIZ 2 Another chance to have a go at answering general knowledge questions on Doctor Who, but watch the catches!

NEWS As always, ALL the news that's fit to print (plus the news that isn't!). Exclusive ratings for 'Warriors, Awakening and Frontios. The complete W.H.Allen hard and paperback releases for 1984. But most important, JN-T's reaction to DWB...

DOCTOR WHO - THE MOVIE Stephen Glancy analyses the possible disastrous effects a spin-of movie could have on the series.

AND YOU THOUGHT DESTINY WAS BAD ? To tie-in with the return of the Daleks, we take a look at what was the worst Dalek story ever, and no, it wasn't Destiny of the Daleks...

Ordering

Please send a crossed cheque or a postal order for 50p (or 70p including P+P) to:

Gary Levy
5 Whitegate Gardens
Harrow-Weald
Middlesex HA3 6BW

Many people have written in enquiring if subscription facilities are available. At the moment, D W B is likely to change printers, therefore new charges will come into effect, so next issue you should be able to subscribe for issues 9,10 & 11 (12 & 13 will be a combined bumper Summer issue and so will be ordered seperately).

Issue 3 Reprinted

ISSUE 3 REPRINTED !! Due to popular demand we are now able to offer issue 3 which includes:Resurrection cover, Analysis on the importance of Dr Who in the ratings, A Celebration reviewed, Longleat photos, Brigadier profile & artwork & MORE ! 40p(60p inc'P+P).

Please note that as it is a reprint, the quality differs from the original.

After much thought, it has been decided that issues one and two will not be re-printed in the near future.

Competition Winner

The winner of our 'Christmas Prize Quiz' is:Mark Reynolds
25 Heath Lane
Wigmore
Gillingham
Kent ME8 0SW.

He will receive an assortment of colour photographs,a signed postcard of Janet Fielding and other BBC postcards, two books of his choice and an assortment of fanzines.